

Music and Notation

OF

THE OLD MOLE

FROM

COUNTRY DANCE TUNES, SET V.

AND

COUNTRY DANCE BOOK, PART III.

BY

Cecil J. Sharp

AND

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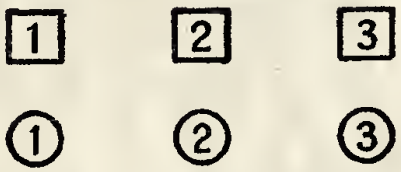
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THE OLD MOLE

Longways for six (1st Ed. 1650).



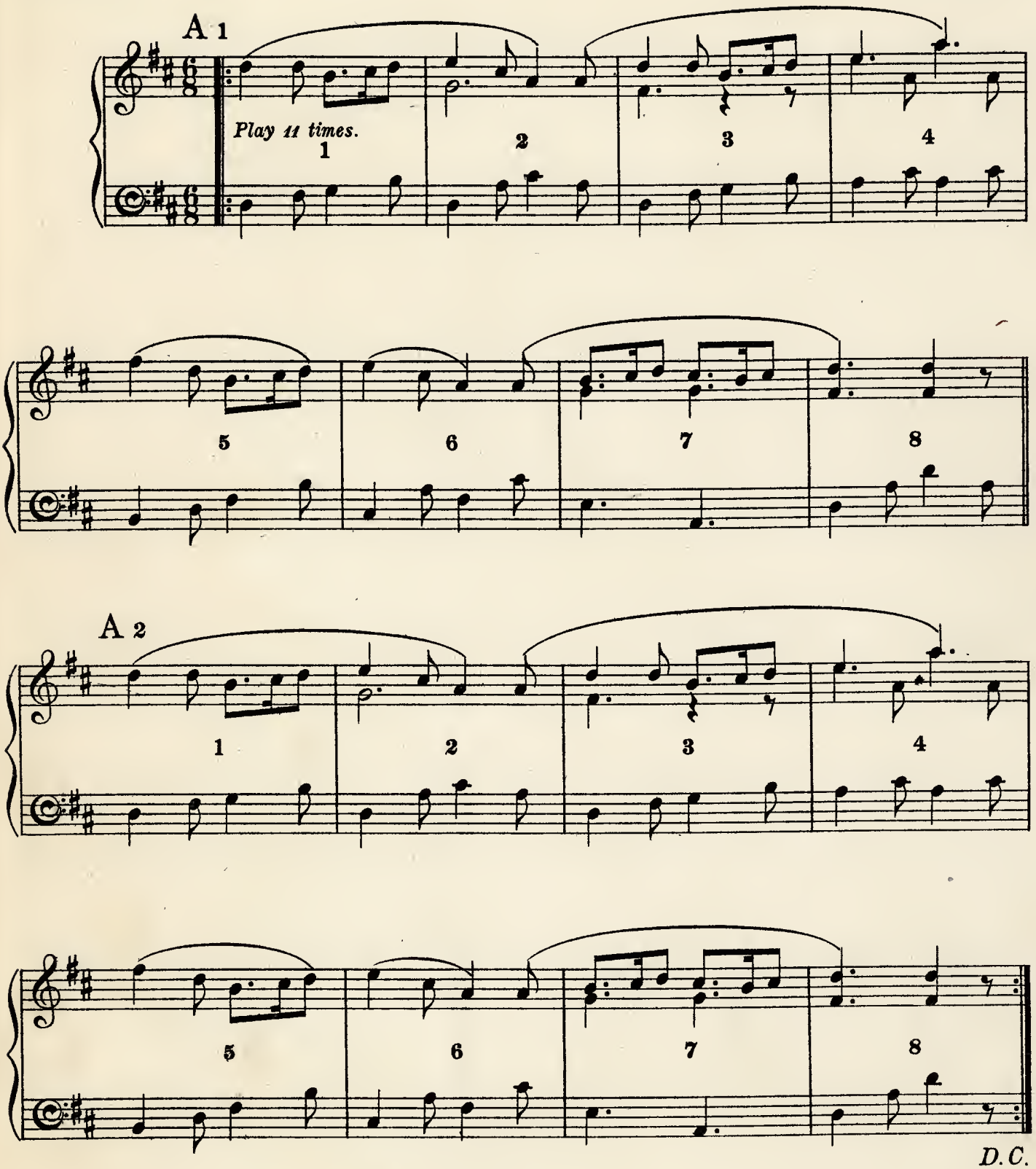
Music.		Movements.
A1	1—4	All lead up a double and fall back a double to places (r.s.).
	5—8	Partners set and turn single.
A2	1—8	All that again.
A3	1—4	All face left wall, move forward a double and fall back a double to places (r.s.).
	5—8	Partners set and turn single.
A4	1—4	All face right wall, move forward a double and fall back a double to places (r.s.).
	5—8	Partners set and turn single.
A5	1—4	First man and third woman meet and fall back to places (r.s.).
	5—8	First man and third woman change places (r.s.).
A6	1—8	First woman and third man the same.
A7	1—8	Second man and second woman the same.
A8	1—4	Second and third women take hands, move forward a double, and fall back a double to places; while first and second men do the same (r.s.).
	5—8	Second and third women, raising their arms, cross over to the women's side; while the third man passes under their arms and crosses to the men's side. Simultaneously, first and second men cross over to the men's side in like manner, the first woman passing under their arms (r.s.).
A9	1—8	Second and third men move forward and back and change places with the third woman, as in A8; while the first and second women do the same (r.s.).
A10	1—8	Same as A8.
A11	1—8	Same as A9.
A12	1—4	First man and third woman meet and fall back to places (r.s.).
	5—8	First man and third woman change places (r.s.).
A13	1—8	First woman and third man the same.
A14	1—8	Second man and second woman the same.
A15	1—2	Men take hands and move forward a double; while the women do the same (r.s.).
	3—4	First and third men and first and third women fall back a double to places (r.s).
	5—8	First man turns third man, and first woman turns third woman; while second man turns his partner.
A16	1—4	First man sides with third man, and first woman with third woman; while second man sides with his partner (r.s.).
	5—8	Each man turns his partner.
A17	1—8	Men the whole-hey (Fig. 23, p. 26), on their own side (sk.s.).
A18	1—8	Women the whole-hey on their own side (sk.s.).
A19	1—8	Circular-hey (Fig. 20, p. 21), first man and first woman passing by the right (sk.s.).
A20	1—8	That again.
A21	1—4	First man casts off to the lower end, followed by second and third men; while the women do the same (sk.s.).
	5—8	First man casts off to the top, followed by second and third men; while the women do the same (sk.s.).
A22	1—8	Same as in A21.

Note.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see The Country Dance Book, Part III. (Messrs. Novello & Co., Ltd.).

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Arranged by Cecil J. Sharp.



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